

Louie Bellson Series

GREEN LIGHT BLUES

by Louie Bellson. Arr. by Tommy Newsom

PERFORMANCE NOTES: "Green Light Blues" can be heard on Louie Bellson's "London Broil" album which is recorded on the Concord Jazz label. It should be noted that all second endings are taken on the recording. First and second endings are provided in this arrangement in order to open up the solo sections. The background figures at 61 should only be played on the last time through.

INSTRUMENTATION

1—Conductor	1—1st Trombone
1—1st Alto Saxophone	1—2nd Trombone
1—2nd Alto Saxophone	1—3rd Trombone
1—1st Tenor Saxophone	1—4th Trombone
1—2nd Tenor Saxophone	1—Guitar
1—Baritone Saxophone	1—Bass
1—1st Trumpet	1—Piano
1—2nd Trumpet	1—Drums
1—3rd Trumpet	1—Auxiliary Percussion
1—4th Trumpet	(Vibes, Conga)

GREEN LIGHT BLUES

3

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

Conductor's Score
Medium Swings (♩ = 2.5)

Musical score for Green Light Blues, featuring staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux Perc (Opt.). The score includes conductor's cues, dynamics (p, mf, f), and articulation (accents, slurs). The piano part features a bluesy melody with a 3/4 time signature and a key signature of one flat. The guitar part provides harmonic support with chords like C7, B7, and F7. The drums and auxiliary percussion parts are marked with 'BLUES' and include various rhythmic patterns.

2033

1 2 3 4 5 6 7 8

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical score for saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) covering measures 13 through 16. The notation includes various saxophone parts with dynamic markings such as *mp* and *mf*.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical score for trumpets and trombones (Trumpet 1-4, Trombone 1-4) covering measures 13 through 16. The notation includes various parts with dynamic markings such as *mp* and *mf*. Annotations include "(1st STRAND)" and "(2nd STRAND)".

GUITAR
PIANO
BASS

Musical score for guitar, piano, and bass covering measures 13 through 16. The guitar part includes chord symbols such as *Am7* and *C*. The piano and bass parts provide harmonic support.

DRUMS
AUX. PERC. (Opt.)

Musical score for drums and auxiliary percussion (Opt.) covering measures 13 through 16. The notation includes various drum and percussion parts with dynamic markings such as *mp* and *mf*. A circled measure number 13 is present.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS

DRUMS
AUX. PERC. (OPT.)

17 18 19 20 21 22 23 24

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GREEN LIGHT BLUES

25

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS
DRUMS
AUX. PERC. (Opt.)

2033

25 26 28 29 30 31 32

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PERC. (OPT.)

Musical score for "Green Light Blues" featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings like *ff* and *cresc*, and performance instructions like *ho* and *cresc*.

2033

33 34 35 36 37 38 39 40

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

(SOLO) BLUES

D B7 E7 A7 E7 D B7 E7 A7 E7 D B7 E7 A7 E7

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

F7 (BLUES) mf

C A7 Dm7 G7 Dm7 G7sus

PIANO

mf

BASS

mf

DRUMS

AUX. PERC. (OPT.)

mf

41 42 43 44 45 46 47 48

GREEN LIGHT BLUES

49 Opt. Repeat (Open)

ALTO SAX 1 A7 G7 A7 A7 Eb7 D7 A7 F#7

ALTO SAX 2

TENOR SAX 1 D7 C#7 D7 D7 G7 D7

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 D7 C#7 D7 D7 G7 D7

TRUMPET 3

TRUMPET 4

TROMBONE 1 C7 B7 C7 C7 G7 F7 C7 A7

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR C7 B7 C7 C7 G7 F7 C7 A7

PIANO

BASS

DRUMS TIME

AUX PERC (Opt.)

50 51 52 53 54 55 56

2033

GREEN LIGHT BLUES

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax) which play a melodic line with a '1.' marking. Below these are four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4). The guitar part features a series of chords: F1, F0, F1, C1, Dm1/G, G1, C1, and B7/G. The piano, bass, and drums parts are mostly rhythmic accompaniment, with the drums and auxiliary percussion providing a steady beat. The score is divided into measures 65 through 72.

20333

65

66

67

68

69

70

71

72

Musical score for 'Green Light Blues'. The score is arranged in systems for various instruments. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes Guitar, Piano, Bass, Drums, and Aux. Perc. (Opt.). The score contains musical notation including notes, rests, and dynamic markings such as f , mf , and pp . A rehearsal mark '17' is present at the beginning of the saxophone section.

Musical score for 'Green Light Blues'. The score is arranged in systems for various instruments. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) play melodic lines with triplets and slurs. The trombone section (Trombone 1-4) provides harmonic support with sustained notes and rhythmic patterns. The guitar part includes chords and melodic fragments. The piano, bass, and drums parts provide a steady accompaniment. The score includes dynamic markings such as *f*, *mp*, and *pp*. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord and a fermata over the last measure.

89

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX PERC (Opt.)

90 91 92 93 94 95 96

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PERC. (Opt.)

97 98 99 100 101 102 103 104

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GREEN LIGHT BLUES

105

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical notation for saxophones, including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows melodic lines with various articulations and dynamics.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical notation for four trumpets, showing mostly rests and some melodic fragments.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical notation for four trombones, showing mostly rests and some melodic fragments.

GUITAR

Musical notation for guitar, showing rhythmic patterns and some melodic lines.

PIANO

Musical notation for piano, showing chords and melodic lines.

BASS

Musical notation for bass, showing a steady rhythmic pattern with some melodic movement.

DRUMS

Musical notation for drums, showing a consistent rhythmic pattern.

AUX PERC (Opt)

Musical notation for auxiliary percussion, showing occasional rhythmic accents.

2033

105

106

107

108

109

110

111

112

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PERC. (OPT.)

Chord symbols: F7, Fm7, C, Bb7, A1, Bb7, A1, Am7b9, D7, Fm7, Ebm7, C/E, Ebm7, Ebm7.

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and AUX. PERC. (Opt.).

The score includes various musical notations such as notes, rests, and articulation marks. The guitar part features chord diagrams for $A_m^7 D$, D^7 , G , and G^+ . The piano part has a 560 marking. The drums part includes a 560 marking and a 560 marking. The score is divided into measures, with measure numbers 124, 130, 131, 132, 133, 134, 135, and 136 indicated at the bottom of the page.

GREEN LIGHT BLUES

1st Alto Saxophone

MEDIUM SWING (♩ = ♩♩)

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mp mf f

11 2 40 7

1st Alto Saxophone

49 OPT. REPEAT

Musical staff with notes and slurs, measures 44-54. Chords: A7, G#7, A7, G#7, A7, Eb7, D7.

Musical staff with notes and slurs, measures 55-60. Chords: A, F#7, Bmi7, E7, A, F#7, Bmi7, E7sus.

Musical staff with notes and slurs, measures 61-67. Includes dynamic marking 'f'.

Musical staff with notes and slurs, measures 68-72. First ending bracket.

Musical staff with notes and slurs, measures 73-76. Second ending bracket.

Musical staff with notes and slurs, measures 77-88. Includes triplet markings.

Musical staff with notes and slurs, measures 89-96. Includes triplet markings.

1st Alto Saxophone

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 - 135 136

GREEN LIGHT BLUES

2nd Alto Saxophone

MEDIUM SWING (♩ = ♩³⁷)

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

12 13 10 25 37 49 61 77

1 - 12 13 - 22 23 24 25 26 27 3 28 29 30 31 3 32 33 34 35 36 f 37 38 39 40 41 42 - 48 49 - 60 61 - 62 f 63 64 65 - 66 67 68 69 70 71 72 73 74 75 76 77 78 79 3 80

2nd Alto Saxophone

Musical score for 2nd Alto Saxophone, measures 81-136. The score is written on ten staves. It features various musical notations including eighth notes, quarter notes, and slurs. Measure numbers 81 through 136 are indicated below the notes. Performance markings include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also dynamic markings like *3* and *4* under some notes. A circled measure number **89** is present at the start of the third staff. Another circled measure number **105** is present above measure 105. A circled measure number **117** is present above measure 117. A circled measure number **2** is present above measure 133. A circled measure number **2** is present above measure 134. A circled measure number **1** is present above measure 131. A circled measure number **4** is present above measure 135. A circled measure number **4** is present above measure 136.

GREEN LIGHT BLUES

1st Tenor Saxophone

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

MEDIUM SWING (♩ = ♩♩)

11

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

(Solo)

G⁷ (BLUES)

D

B⁷

E mi⁷

41

42

43

44

45

A⁷

D

B⁷

E mi⁷

A⁷ sus

(49) opt. REPEAT

D⁷

C⁷

D⁷

C⁷

D⁷

46

47

48

49

50

51

1st Tenor Saxophone

Ab7 G7 D B7 Emi7

S2 S3 S4 S5 S6 S7

A7 D B7 Emi7 A7sus (61)

S8 S9 60 61-62 f 63 64

65-66 67 68 69 70 71

72 73 74 75 76

(77) 77 78 79 80

81 82 83 84

85 86 87 88

(89) 89 90 91 92

93 94 95 96

97 98 99 100

1st Tenor Saxophone

Musical score for 1st Tenor Saxophone, measures 101-136. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'P' (Piano) at measure 105. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo) and 'cresc.' (crescendo). Measure numbers 101 through 136 are indicated below the notes. A first ending bracket covers measures 129-132, and a second ending bracket covers measures 133-136. The piece concludes with a double bar line at measure 136.

GREEN LIGHT BLUES

2nd Tenor Saxophone

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

MEDIUM SWING (♩ = $\frac{3}{4}$)

12 13 10 13 22 *mf* 23 24 *f*

25 25 26 27 28

29 30 31 32

33 34 35 36 *f*

37 37 38 39 40

41 42 - 48 49 - 60

61 62 *f* 63 64 65 - 66 67

68 69 70 71 72

73 74 75 76

77 77 78 79 80

OPT. REPEAT 12

1. 2.

2033

2nd Tenor Saxophone

Musical score for 2nd Tenor Saxophone, measures 81-136. The score is written on ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 81 through 136 are indicated below the notes. A circled measure number 89 is present at the start of the third staff. A circled measure number 105 is present at the start of the fifth staff. A circled measure number 117 is present at the start of the seventh staff. A circled measure number 133 is present at the start of the tenth staff. The score concludes with a double bar line and a fermata over measures 134 and 135, followed by measure 136.

GREEN LIGHT BLUES

Baritone Saxophone

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

MEDIUM SWING (♩ = ♩³⁷)

12 13 20

(25) *ff* 21 22 23 *mf* 24 *f*

3 25 3 26 3 27 3 28

3 29 3 30 3 31 3 32

(37) *ff* 33 34 35 36

37 38 39 40

(49) *1st REPEAT* 12

41 42 - 48 49 - 60

(61) 2 61 - 62 *f* 63 64

2 65 - 66 67 68

69 70 71 72

2033

69

70

71

72

Baritone Saxophone

2.
73 74 75 76
77 3 77 3 78 3 79 3 80 3
81 3 82 3 83 3 84 3
85 86 87 88
89 89 90 91 92
93 94 95 96 97
98 99 100 101 102
103 104 105 - 116
117 ff 117 118 119 120 121
122 123 124 125
126 127 128 129 130
1. 2.
2033 131 132 133 134-135 136

GREEN LIGHT BLUES

1st Trumpet

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

MEDIUM SWING (♩ = ♩³⁷)

(13)

Musical score for 1st Trumpet, featuring measures 1 through 72. The score is in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *mf*, and *f*, and includes performance instructions like slurs, accents, and breath marks. Measure numbers are indicated below the notes, and some measures are grouped with brackets and numbers (e.g., 12, 13-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72). Section markers (13), (25), (37), (49), and (61) are enclosed in circles. The score concludes with a first ending bracket over measures 69-72.

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1st Trumpet

Handwritten musical score for 1st Trumpet, numbered 1 through 136. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. Measure numbers are written below the notes. Some measures are circled in red, including measures 77, 89, 105, 117, and 136. A double bar line with a repeat sign is present at the end of measure 134. The key signature changes from one flat to two flats at measure 105 and back to one flat at measure 132. The piece concludes with a final double bar line at measure 136.

2nd Trumpet

1. 69 70 71 72

2. 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

102 103 104 105 - 114 f cresc. 115

116 ff 117 118 119 120

121 122 123 124 125

126 127 128 129 130

1. 131 132 133 134 - 135 136

Detailed description: This is a musical score for a 2nd Trumpet part. It consists of 14 staves of music. The first staff begins with a first ending bracket over measures 69-72. The second staff has a second ending bracket over measures 73-76. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'f cresc.'. Measure numbers are printed below the notes, with some circled (77, 89, 105, 117). The key signature changes from one sharp (F#) to one flat (Bb) at measure 77. The piece concludes with a first ending bracket over measures 131-135 and a final measure (136).

GREEN LIGHT BLUES

3rd Trumpet

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

MEDIUM SWING (♩ = ♩³⁷)

12

(13) IN STAND

15

16

(17) OPEN

ff

21

22

(25)

23 - 24

mf

25

26

27

28

29

30

31

32

33

34

35

36

ff

37

38

39

40

(49) CR. REPEAT

7

12

41

42 - 48

49 - 60

(61)

f

3

61

62

63 - 64

2

65

66

67 - 68

2033

3rd Trumpet

1. 69 70 71 72

2. 73 74 75 76

(77) 77 78 79 80 81

82 83 84 85 86

(89) 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

(105) 102 103 104 105-114 f 115 Cresc.

(117) 116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

11. 131 132 133 134 - 135 136

ff

GREEN LIGHT BLUES

4th Trumpet

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

MEDIUM SWING (♩ = $\frac{3}{4}$)

Musical score for 4th Trumpet part of "Green Light Blues". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "MEDIUM SWING" with a note value of 3/4. The score consists of ten staves of music, with measures numbered 1 through 68. Key performance instructions include "IN STAND" at measure 13, "OPEN" at measure 20, and "OPT. REPEAT" at measure 49. Dynamics such as *mp*, *mf*, and *ff* are indicated. The score includes various musical notations such as slurs, accents, and triplets. There are also some handwritten annotations, including a "2" above measure 12 and "3" above measure 65. The score ends with a double bar line at measure 68.

2033

4th Trumpet

1. 69 70 71 72

2. 73 74 75 76

(77) 77 78 79 80 81

82 83 84 85 86

(89) 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

(105) 102 103 104 105-114 f 115 Cresc.

(117) 116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

11. 131 132 133 134 - 135 136

2.

GREEN LIGHT BLUES

1st Trombone

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

MEDIUM SWING (♩ = ♩♩♩)

1 - 12

13 mp 13 14

15 16 17 18

19 20 ff 21 22

23 - 24 25 mf 25 26

27 28 29 30

31 32 33 34

35 36 ff 37 38

39 40 41 42 - 48

2033

1st Trombone

49 OPT. REPEAT

Chord chart for measures 49-60. Measure 49: C7. Measure 50: B7. Measure 51: C7. Measure 52: B7. Measure 53: C7. Measure 54: F7. Measure 55: C. Measure 56: A7. Measure 57: Dmi7. Measure 58: G7. Measure 59: C. Measure 60: A7, Dmi7, G7sus.

Musical notation for measures 61-68. Measures 61 and 62 feature a triplet of eighth notes with a forte (f) dynamic. Measures 63 and 64 are rests. Measures 65 and 66 feature a triplet of eighth notes. Measures 67 and 68 are rests.

1. Musical notation for the first ending, measures 69-72. Measures 69 and 70 are eighth notes. Measures 71 and 72 are eighth notes.

2. Musical notation for the second ending, measures 73-76. Measures 73 and 74 are eighth notes. Measures 75 and 76 are eighth notes.

Musical notation for measures 77-88. Measures 77-80 feature a triplet of eighth notes with a forte (f) dynamic. Measures 81-84 feature a triplet of eighth notes with a forte (f) dynamic. Measures 85-88 feature a triplet of eighth notes with a forte (f) dynamic.

1st Trombone

89

89 90 91 92
93 94 95 96
97 98 99 100
101 102 103 104

Detailed description: This block contains musical notation for measures 89 through 104. It consists of four staves. The first staff starts with a circled measure number '89'. The notes are primarily eighth and quarter notes with various articulations. The second staff continues the melodic line. The third and fourth staves feature more complex rhythmic patterns and some rests. Measure numbers 89 through 104 are printed below the staves.

105 - 113

105 - 113

Detailed description: This block contains musical notation for measures 105 through 113. It consists of a single staff with a long horizontal line above it, indicating a rest or a specific performance instruction. Measure numbers 105 through 113 are printed below the staff.

117

117 118 119 120
121 122 123 124
125 126 127 128
129 130 131 132

Detailed description: This block contains musical notation for measures 117 through 132. It consists of four staves. The first staff starts with a circled measure number '117'. The notation includes various note values, rests, and articulations. A 'cresc.' marking is present above measure 114. A 'ff' marking is present above measure 117. Measure numbers 117 through 132 are printed below the staves.

133 - 135

133 - 135

Detailed description: This block contains musical notation for measures 133 through 135. It consists of a single staff with a long horizontal line above it, indicating a rest or a specific performance instruction. Measure numbers 133 through 135 are printed below the staff.

GREEN LIGHT BLUES

2nd Trombone

MEDIUM SWING (♩ = ♩³⁷)

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

Musical score for 2nd Trombone part of "Green Light Blues". The score is written in 4/4 time with a medium swing feel. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. Handwritten annotations include measure numbers (1-72), performance instructions like "ff" (fortissimo) and "mf" (mezzo-forte), and circled measure numbers (13, 25, 37, 49, 61). A repeat sign is present at measure 49, labeled "49 OPT. REPEAT". The score concludes with a first ending bracketed from measure 68 to 72.

2nd Trombone

2.

Musical score for 2nd Trombone, measures 73-104. The score is written on a single staff with a key signature of two flats and a 4/4 time signature. It features a series of chords and melodic lines with various articulations and dynamics. Circled measure numbers are 77, 79, 83, 89, and 91. The music concludes with a double bar line and a key signature change to one flat.

Musical score for 2nd Trombone, measures 105-113. This section consists of a single note (G) held for the duration of the measures. A circled measure number 105 is present at the beginning.

Musical score for 2nd Trombone, measures 114-130. The score features a series of chords and melodic lines with various articulations and dynamics. A circled measure number 117 is present at the beginning. The word "cresc." is written above measure 114. Circled measure numbers 119, 121, 123, 125, 127, 129, and 130 are also present. The music concludes with a double bar line and a key signature change to one flat.

Musical score for 2nd Trombone, measures 131-136. The score features a series of chords and melodic lines with various articulations and dynamics. A circled measure number 130 is present at the end of the section. The music concludes with a double bar line and a key signature change to one flat.

2033 131 132 133 134 - 135 136

GREEN LIGHT BLUES

3rd Trombone

MEDIUM SWING (♩ = ♩³⁷)

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

12
1 - 12
mp 13
14
15
16
17
18
19
20
ff 21
22
23 - 24
25
mf 25
26
27
28
29
30
31
32 (37)
ff 33
34
35
36 ff
37
38
39
40
41
42 - 48
49 - 60
61
62
63
64
65
66
67
1.
68
69
70
71
72

3rd Trombone

2.

Musical score for 3rd Trombone, measures 73-104. The score consists of five staves of music. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104 are indicated below the notes. Circled measure numbers 77, 89, and 105 are present. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for 3rd Trombone, measures 105-113. This section consists of a single staff with a long rest for measures 105-113. A circled measure number 105 is at the beginning.

Musical score for 3rd Trombone, measures 114-116. This section consists of a single staff with a long rest for measures 114-116. A circled measure number 117 is at the beginning. The word "cresc." is written above measure 114.

Musical score for 3rd Trombone, measures 117-136. The score consists of four staves of music. Measure numbers 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136 are indicated below the notes. A circled measure number 117 is at the beginning. The dynamic marking "ff" is present at the start of measure 117. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

GREEN LIGHT BLUES

4th Trombone

MEDIUM SWING (♩ = $\frac{3}{4}$)

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

Musical score for 4th Trombone part of "Green Light Blues". The score is written in 4/4 time with a tempo of Medium Swing (♩ = 3/4). It consists of 12 staves of music, with measures numbered 1 through 72. The score includes various dynamics such as *mp*, *mf*, *ff*, and *f*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers: 13, 25, 37, 49, 61, and 69. A first ending bracket is shown at the end of the piece, covering measures 69 through 72. The key signature has one flat (Bb).

4th Trombone

2.

105

117

1.

2.

GREEN LIGHT BLUES

Piano

MEDIUM SWING (♩ = ♩³⁷)

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

Solo *mf*

13 11 12 13 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Chords: C7, F7, Bb7, Ab7, G7, F7, C7, B7, Bb7, A7, Ami7, D7, Abmi7, Db7, C7sus, B7/C, C7, B7/C, Gb7, F7 (blues), C, A7

Piano

Handwritten guitar tablature for "Green Light Blues - Pg. 2". The piece is in 12/8 time and consists of 92 measures. The notation includes chord names, fret numbers, and a "Piano" instruction. The piece is divided into two systems, each starting with a circled measure number (40 and 61).

System 1 (Measures 40-60):

- Measures 40-43: Dmi7, G7, C, A7, Dmi7, G7sus
- Measures 44-47: C7, B7, C7, B7, C7, Gb7
- Measures 48-51: F7, C, A7
- Measures 52-55: Dmi7, G7, C, A7, Dmi7, G7sus

System 2 (Measures 61-92):

- Measures 61-64: C7, F7, F7, C7
- Measures 65-68: Dmi7/G, G7, C7, B7/G
- Measures 69-72: Dmi7/G, Ab7/Gb, F7, E+7(#9)
- Measures 73-76: Eb7, Gb/Ab, Ab7(b9), Gb/Ab, Ab7(b9), Eb, D, Db, C7
- Measures 77-80: Cm7/F, F7, Bm7/E, E7, G/Eb, Gb/Eb, F/Eb, E/Eb
- Measures 81-84: Eb7, D7/Eb, Eb7, D7/Eb, Eb7
- Measures 85-88: Eb7, D7/Eb, Eb7, D7/Eb, Eb7
- Measures 89-92: Eb7, D7/Eb, Eb7, D7/Eb, Eb7

Piano

Chord progression for measures 93-104:

93: $A\flat 7$ $G^7/A\flat$ $A\flat 7$ $G^7/A\flat$ $E\flat$ $D 7$ $D\flat 7$ $C 7$

94: Cm^7/F $F 7$ $A\flat m^7$ $A\flat m^6$ $G m^1$ $E\flat/G$ $F\sharp m^7$ $F\sharp m^6$

95: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

96: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

101: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

102: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

103: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

104: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

105 (w/ VIBES)

Musical notation for measures 105-116, including a double bar line with a fermata.

105: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

106: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

107: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

108: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

109: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

110: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

111: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

112: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

113: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

116: Cm^7/F $F 7$ $F m^7/B\flat$ $D^7/B\flat$ $E\flat$

117

Musical notation for measures 117-136, including a double bar line with a fermata and a second ending.

117: $C 7$ $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

118: $C 7$ $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

119: $C 7$ $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

120: $C 7$ $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

121: $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

122: $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

123: $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

124: $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

125: $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

126: $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

127: $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

128: $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

129: $A m^7/D$ $D 7$ $F m^7$ $F m^6$ $E m^1$ C/E $E\flat m^7$ $E\flat m^6$

130: $G sus$ $G+$ $G 7$ $C 7$

131: $G sus$ $G+$ $G 7$ $C 7$

132: $G sus$ $G+$ $G 7$ $C 7$

133: $G sus$ $G+$ $G 7$ $C 7$

134: $G sus$ $G+$ $G 7$ $C 7$

135: $G sus$ $G+$ $G 7$ $C 7$

136: $G sus$ $G+$ $G 7$ $C 7$

GREEN LIGHT BLUES

Bass

by LOUIE BELLSON,
Art. by TOMMY NEWSOM

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

The bass line is written on a single staff in 4/4 time. It begins with a circled measure number 13. The first measure (1) contains a whole rest. Measures 2-12 are marked with a circled '12' and a horizontal line above the staff. Measures 13-23 are marked with a circled '11' and a horizontal line above the staff. The line continues with notes and rests, including a circled measure number 25. Above measure 25 is the word 'WALK' in a box. The piece concludes with a circled measure number 49 and the instruction 'OP. REPEAT'.

13

12

11

25

29

37

49

WALK

OP. REPEAT

Chord symbols: $A\flat^7$, G^7 , C^7 , F^7 , G^0 , F^7 , F^0 , C^7 , B^7 , $B\flat^7$, A^7 , $A\text{mi}^7$, D^7 , $A\text{bmi}^7$, $D\text{b}^7$, $C^7\text{sus}$, C^7 , B^7/C , C^7 , B^7/C , C^7 , $G\text{b}^7$, F^7 (BLUES), C , A^7 , $D\text{mi}^7$, G^7 , C , A^7 , $D\text{mi}^7$, $B^7\text{sus}$, C^7 , B^7 , C^7 , B^7 , C^7 , $E\text{b}^7$.

Measure numbers: 1, 12, 13, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

Dynamic markings: *mf*, *ff*.

Bass

F⁷ C A⁷

53 54 55 56

Dmi⁷ G⁷ C A⁷ Dmi⁷ G⁷Sus

57 58 59 60

(61) C⁷

61 62 63 64

F⁷ F⁰ F⁷ C⁷

65 66 67 68

1. Dmi⁷/G G⁷ C⁷ B⁷/G

69 70 71 72

2. Dmi⁷/E Ab⁷/Gb F⁷ E⁺7(#9)

73 74 75 76

(77) Eb⁷

77 78 79 80

Gb/Ab Ab⁷(ba) Gb/Ab Ab⁷(ba) Eb D Db C⁷

81 82 83 84

Cmi⁷/F F⁷ Bmi⁷/E E⁷ G/Eb Gb/eb F/Eb E/Eb

85 86 87 88

(89) Eb⁷ D⁷/Eb Eb⁷ D⁷/Eb Eb⁷

89 90 91 92

Bass

Musical notation for measures 93-104. Chords include Ab7, G7/Ab, Eb, D7, Db7, C7, Cm7/F, F7, Abmi7, Abmi6, Gmi, Eb/G, F#mi7, F#mi6, Cm7/F, F7, Fmi7/Bb, D7/Bb, Eb, and Solo.

105 QUIET SOLO C7

Musical notation for measures 105-116. Chords include F7, C7, Dmi7, and Gsus.

117 C7

Musical notation for measures 117-132. Chords include F7, Fmi7, C, B7, Bb7, A7, Am7/D, D7, Fmi7, Fmi6, Emi, C/E, Ebmi7, Ebmi6, Am7/D, D7, Gsus, G+, G7, and C7.

2. C7

Musical notation for measures 133-136. Chords include Gb/C7 and D7.

GREEN LIGHT BLUES

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

Drums

MEDIUM SWING (♩ = $\frac{3}{4}$)

(BRUSHES)

The drum score is written on ten staves. The first six staves (measures 1-12) are marked with 'BRUSHES' and feature a consistent rhythmic pattern of eighth notes and quarter notes. The seventh staff (measures 13-20) is marked with 'STICKS' and contains more complex rhythmic patterns, including triplets and sixteenth notes. The eighth staff (measures 21-28) is marked with 'TIME' and features a pattern of quarter notes. The ninth staff (measures 29-32) continues the quarter note pattern. The tenth staff (measures 33-40) is marked with 'STICKS' and features a pattern of eighth notes and quarter notes. The score includes various dynamics such as *p*, *mf*, *ff*, and *mf*, and includes circled measure numbers 13, 25, and 37. A 'Fill' is indicated at measure 12.

Drums

40 *mf* 41 42 43 44 45 46 47 48

(TIME) OPT. REPEAT

49 50 51 52 53 54

57 58 59 60

(BACKGROUND BEHIND LAST SOLO)

61 62 63 64

65 66 67 68

1. 69 70 71 72

2. 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

Drums

Musical notation for measures 93-96. Measures 93-96 show a drum pattern with slashes for measures 93-94 and 'x' for measures 95-96.

Musical notation for measures 97-100. Measures 97-98 show a drum pattern with slashes for measure 97 and 'x' for measure 98. Measures 99-100 show a melodic line with eighth notes.

Musical notation for measures 101-104. Measures 101-102 show a melodic line with eighth notes. Measures 103-104 show a drum pattern with slashes for measure 103 and a rest for measure 104.

105 QUIET BASS SOLO
Hi-HAT

Musical notation for measures 105-110. Measures 105-110 show a drum pattern with slashes for measures 105-106 and 'x' for measures 107-110. A '6' is written above measure 110.

Musical notation for measures 111-116. Measures 111-112 show a drum pattern with slashes for measure 111 and 'x' for measure 112. Measures 113-115 show a drum pattern with 'x' for measures 113-115. Measure 116 shows a melodic line with triplets. Labels 'SAXES', 'TROMBS.', and 'TPTS.' are above measures 113-115.

117 ENS.

Musical notation for measures 117-120. Measures 117-120 show a melodic line with eighth notes. Dynamics include *ff* and *p*. Measure 117 has a 4/4 time signature.

Musical notation for measures 121-124. Measures 121-124 show a melodic line with eighth notes. Dynamics include *p*. Measure 121 has a 4/4 time signature.

Musical notation for measures 125-128. Measures 125-128 show a melodic line with eighth notes. Dynamics include *p*.

Musical notation for measures 129-132. Measures 129-130 show a melodic line with eighth notes. Measure 131 is marked 'Solo' and shows a melodic line with a first ending bracket. Measure 132 shows a melodic line with eighth notes.

Musical notation for measures 133-136. Measures 133-135 show a drum pattern with slashes. Measure 136 shows a melodic line with eighth notes. A '2.' is written above measure 133, and 'Solo' is written above measure 134.

GREEN LIGHT BLUES

Guitar

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

MEDIUM SWING (♩ = ♩³)

12 13 11

Ab⁷ G⁷

mf 24

25 C⁷ F⁷ C⁷ F⁷ C⁷

25 26 27 28

F⁷ G⁰ F⁷ F⁰ C⁷ B⁷ B^{b7} A⁷

29 30 31 32

A^{mi7} D⁷ A^{bmi7} D^{b7} C^{7sus}

33 34 35 36

37 C⁷ B^{7/C} C⁷ B^{7/C} C⁷ G^{b7}

37 38 39 40

F⁷ (BLUES) C A⁷

mf 41 42 43 44

D^{mi7} G⁷ C A⁷ D^{mi7} G^{7sus}

45 46 47 48

49 C⁷ B⁷ C⁷ B⁷ C⁷ G^{b7}

49 50 51 52

2033

Guitar

F7 C A7

53 54 55 56

Dm7 G7 C A7 Dm7 G7sus

57 58 59 60

61 C7

61 62 63 64

F7 F0 F7 C7

65 66 67 68

1. Dm7/G G7 C7 B7/G

69 70 71 72

2. Dm7/G Ab7/Gb F7 E+7(#9)

73 74 75 76

77 Eb7

77 78 79 80

Gb/Ab Ab7(b9) Gb/Ab Ab7(b9) Eb D Db C7

81 82 83 84

Cm7/F F7 Bm7/E E7 G/Eb Gb/eb F/eb E/eb

85 86 87 88

89 Eb7 D7/eb Eb7 D7/eb Eb7

89 90 91 92

Guitar

Ab7 G7/Ab Ab7 G7/Ab Eb D7 Db7 C7

93 94 95 96

Cmi7/F F7 Abmi7 Abmi6 Gmi Eb/G F#mi7 F#mi6

97 98 99 100

Cmi7/F F7 Fmi7/Bb D7/Bb Eb

101 102 103 104

105

12

105 - 116

117

ff

117 118 119 120

C B7 Bb7 A7

121 122 123 124

Ami7/D D7 Fmi7 Fmi6 Emi C/E Ebmi7 Ebmi6

125 126 127 128

Ami7/D D7 Gsus G+ G7 1. C7

129 130 131 132

2. C7

133 134 - 135 136

2033

GREEN LIGHT BLUES

Auxiliary Percussion (Vibes, Conga Drums)

by LOUIE BELLSON,
Arr. by TOMMY NEWSOM

MEDIUM SWING (♩ = ♩³⁷)

(13) *VIBES* *mp*

(25) *ff* (CONGA) *mf*

(37) *f*

(49)

(61)

Auxiliary Percussion

1. 2.

69 70 71 72 73 74 75 76

77

77 78 79 80 81 82

83 84 85 86 87 88

89

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105

105 106 107 108

109 110 111 112

113 cresc. 114 115 - 116

117

ff 117 118 119 120 121 122

123 124 125 126 127 128

1. >

129 130 131 132

2. >

133 134 - 135 136